

РОМАНСЫ О. МОРАЛЕВА

на стихи А. Блока

Ноты с сайта www.notarhiv.ru

Фабрика

Lento

p сосредоточенно, задумчиво

Баритон

В со-сед-нем до-ме о-кна

Ф-п. Нар *p* legato *pp*

8

жол - ты. По ве - че - рам, по ве - че - рам скри-

8

- пят за-дум-чи-вы-е бол - ты, под-

8

poco rit.

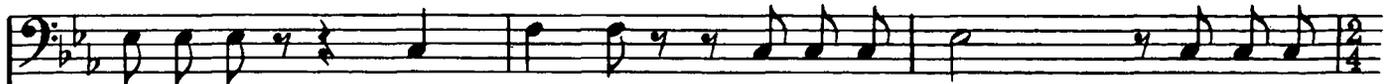
a tempo



хо - дят лю - ди

к во - ро - там.

И глу - хо

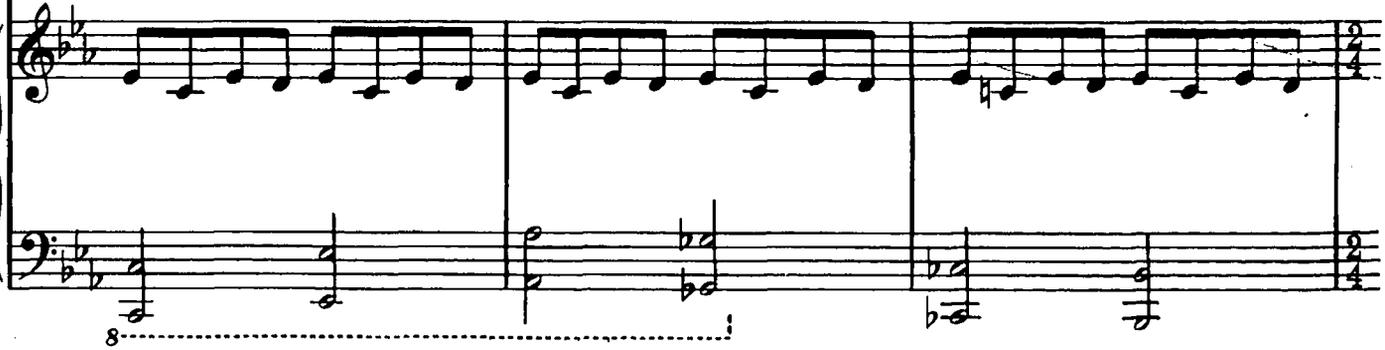


за - пер - ты

во - ро - та,

а на сте - не,

а на сте -



-не

не - движ

- ный кто - то,

чер - ный кто - то



poco rit.

a tempo

mf

лю - дей счи-та-ет в ти-ши - не. Я слы-шу

8.....

mp

всё с мо - ей вер - ши - ны: он мед-ным го - ло-сом зо-

mf

poco accelerando

-вёт со - гнуть из-му-чен-ны - е спи - ны вни-

poco rit.

a tempo

poco più mosso

зу собравшийся на - род.

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'зу' followed by a quarter note 'собравшийся' and a half note 'на - род.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The tempo markings 'poco rit.', 'a tempo', and 'poco più mosso' are positioned above the system.

dim. e rit.

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking 'dim. e rit.' is placed above the system.

Tempo I

p

О - ни вой - дут и разбре-

The third system includes a vocal line and piano accompaniment. The vocal line starts with a half note 'О - ни' followed by a quarter note 'вой - дут' and a half note 'и разбре-'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking 'Tempo I' and the dynamic marking '*p*' are placed above the system.

cresc. poco a poco

- дут - ся, на - ва - лят на спи - ны ку - ли. И

The fourth system continues the vocal line and piano accompaniment. The vocal line begins with a half note '- дут - ся,' followed by a quarter note 'на - ва - лят', a half note 'на спи - ны', a quarter note 'ку - ли.', and a half note 'И'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo marking 'cresc. poco a poco' is placed above the system.

f *accelerando* *mp*

В жел - тых о_кнах за_сме - ют - ся, что

mf *sf*

8-----

meno *rit.*

э_тих ни_щих про_ве - ли.

p *cresc.*

8-----

Утихает светлый ветер

Andante *p*

Сопрано

У_ти.

Ф-п.

p

Ad. *Ad.*